ALEXANDER VINITSKY®

Classical Guitar in Jazz

Vol. 1

samba
bossa nova
jazz – rock
ragtime
pop ballad

compositions based on known themes

A.C.JOBIM, L.BONFA, J.ZAVINUL, S.JOPLIN, E.CLAPTON

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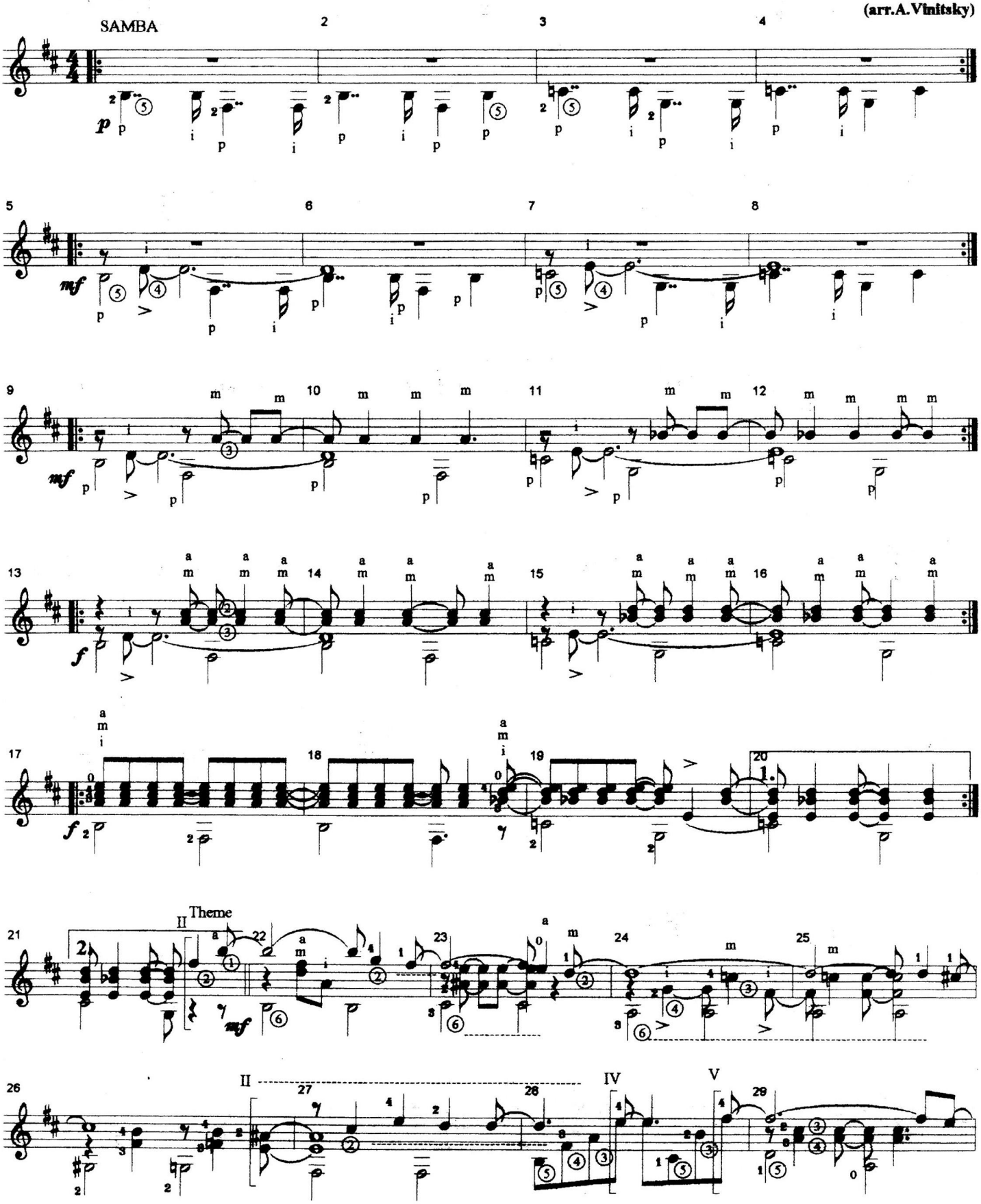
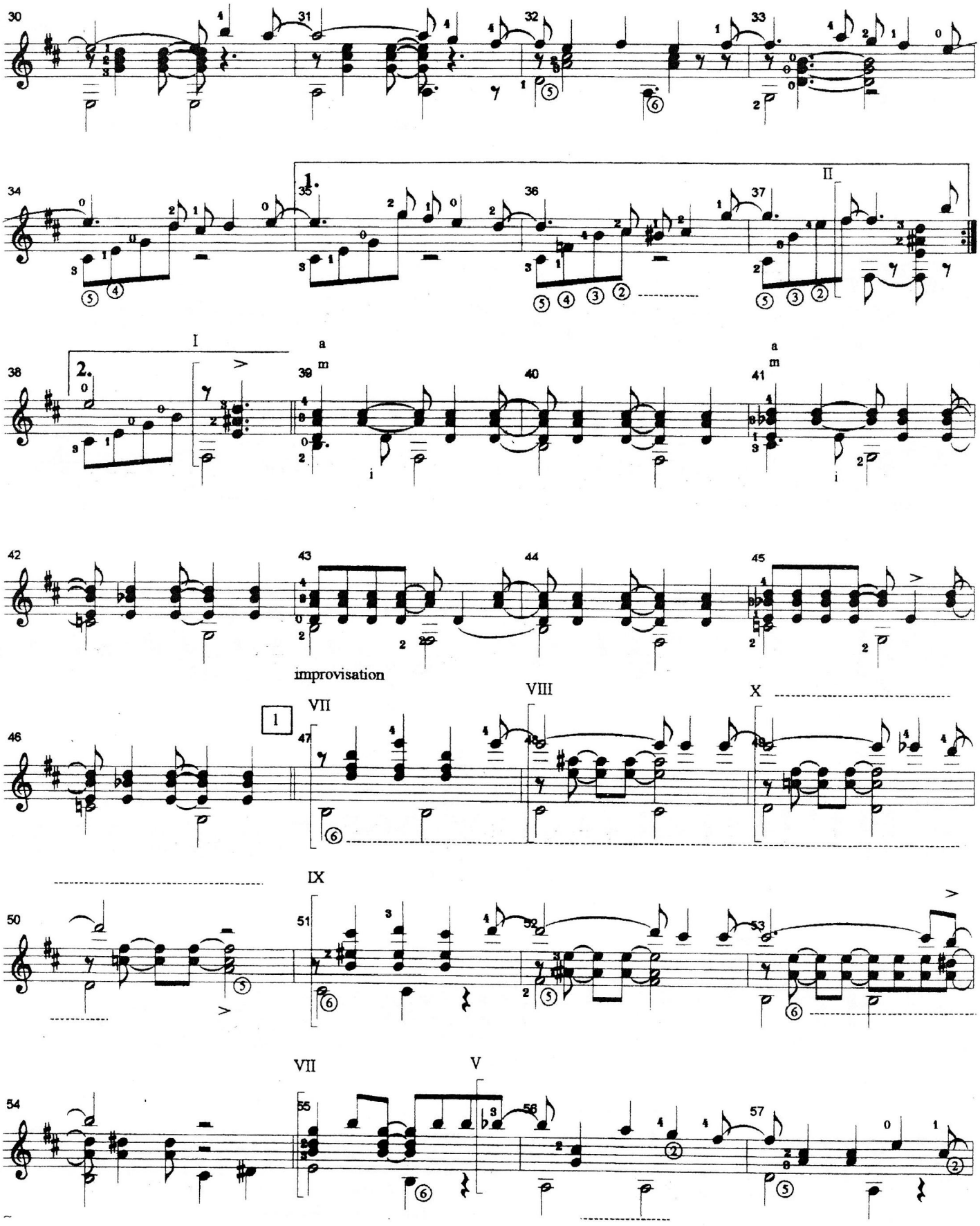
Greate Love

A.C.JOBIM
(arr.A.Vinitsky)

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improvisation
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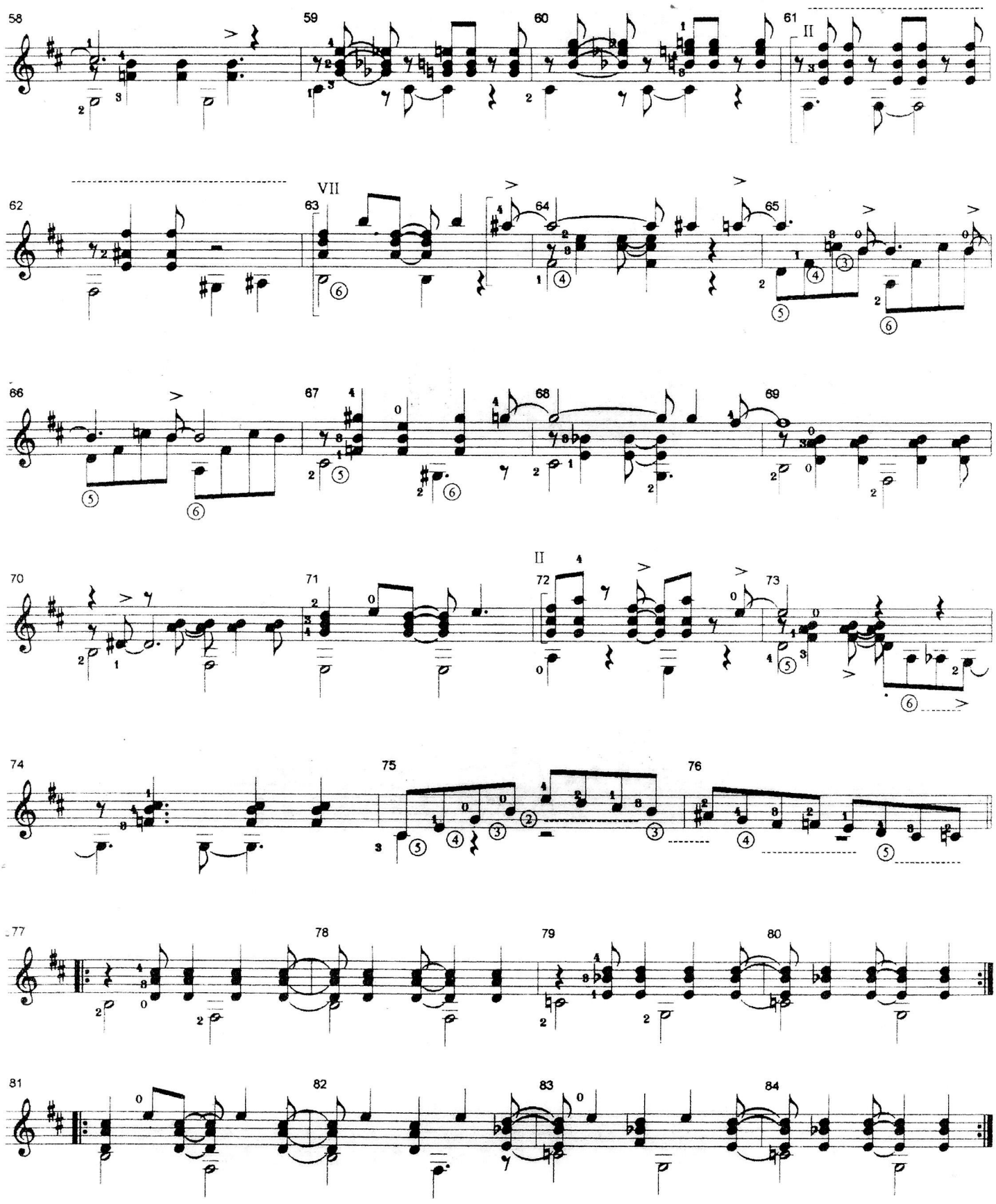
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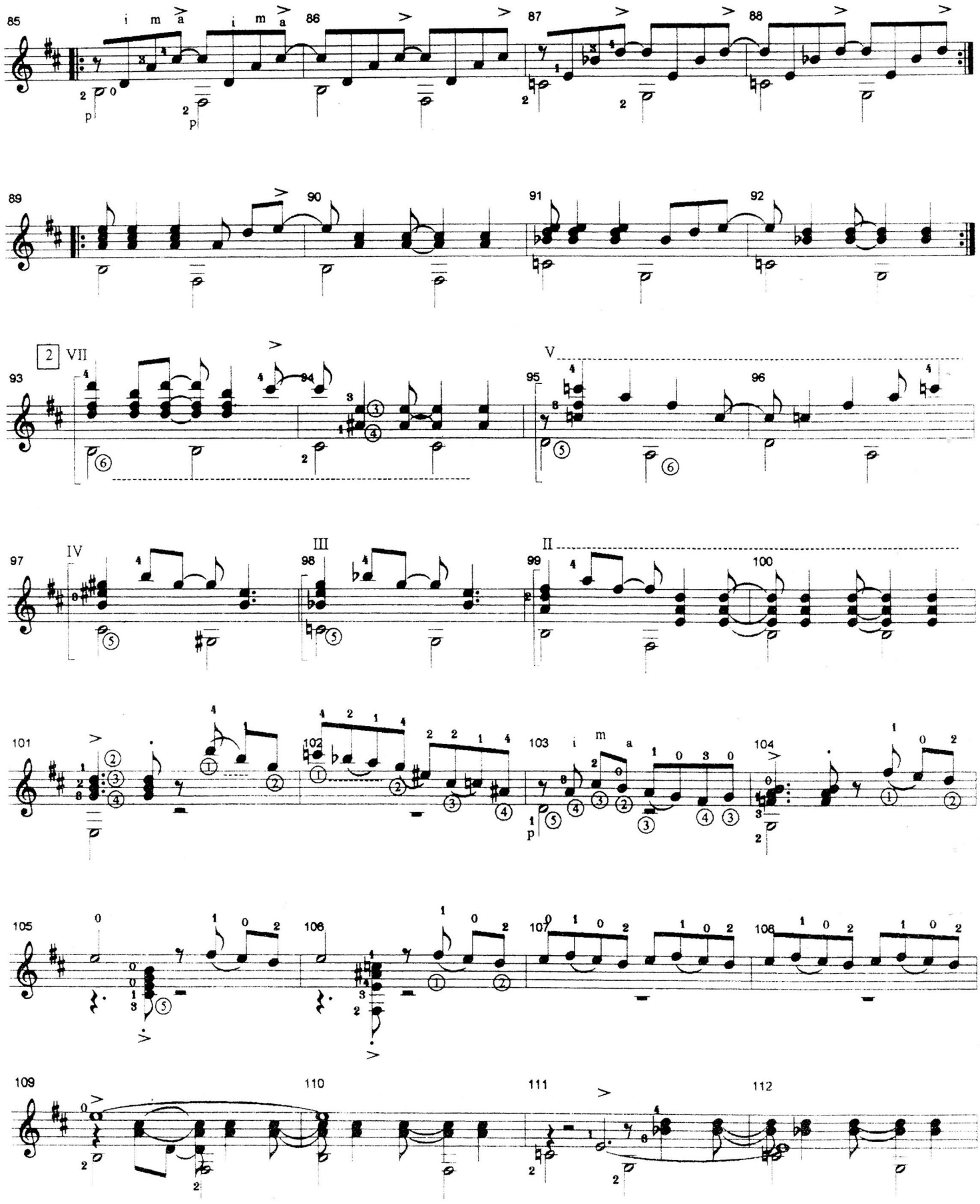
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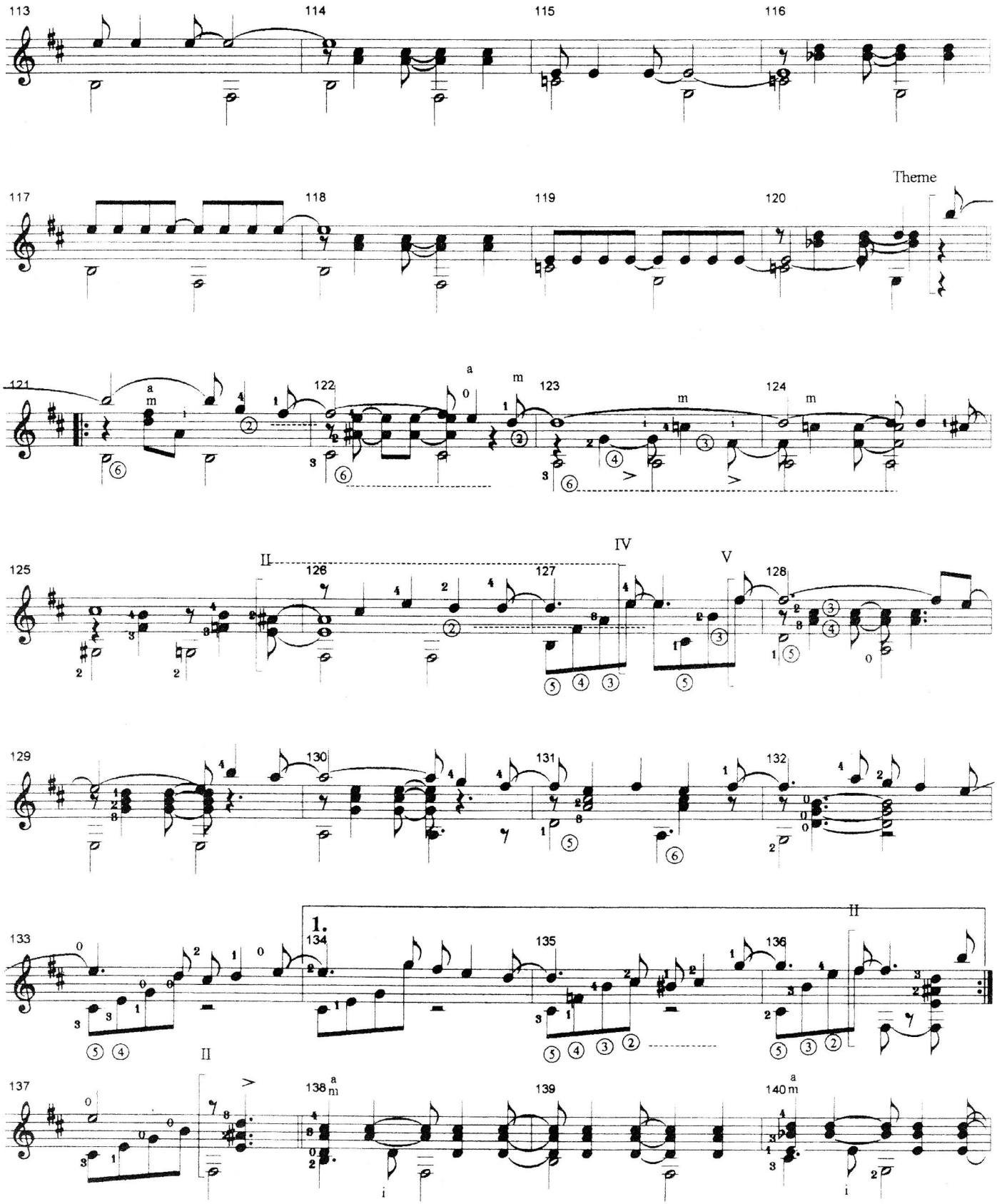
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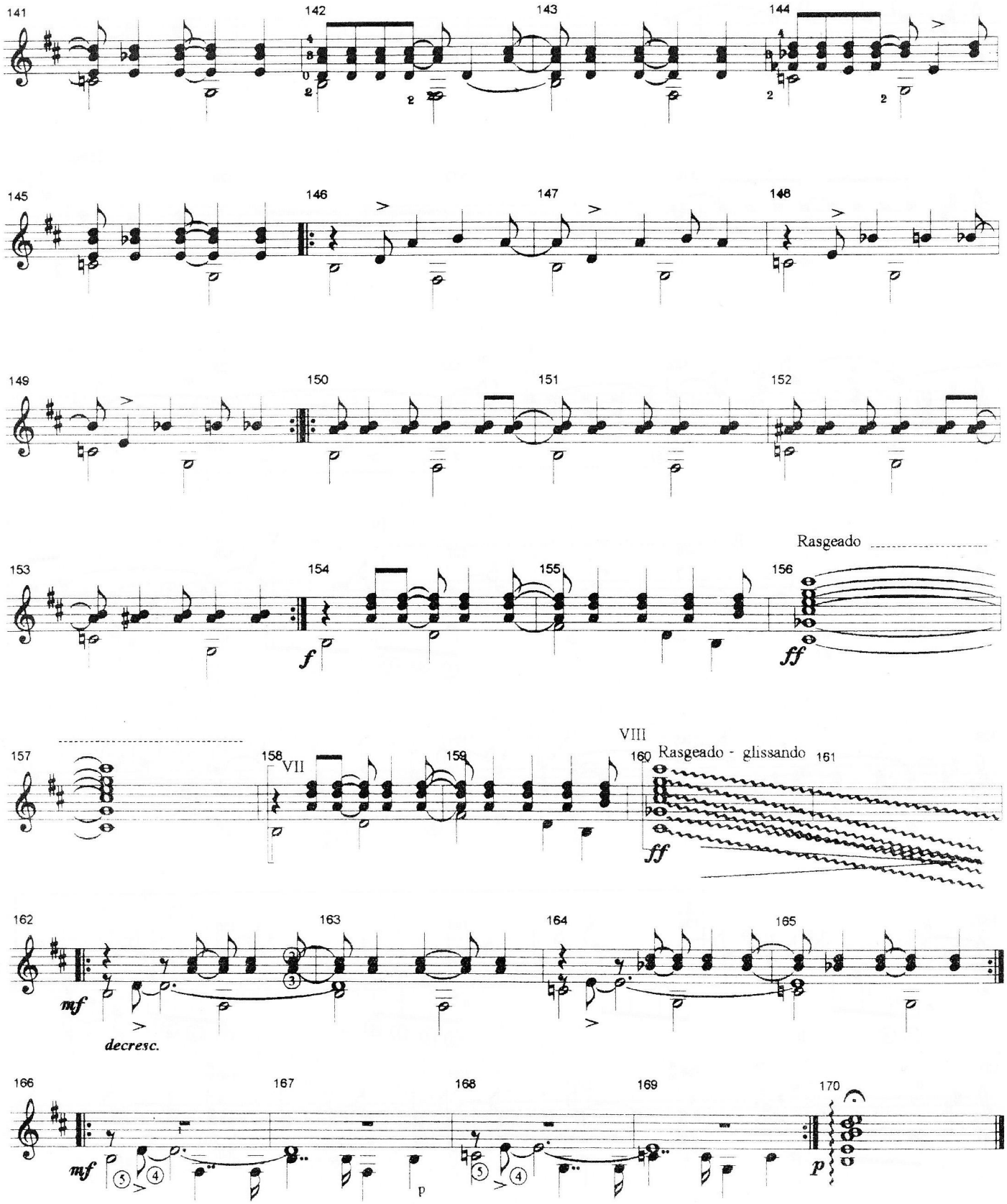
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Rasgeado
f
ff
157
158
VII
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160
VIII
Rasgeado - glissando
161
ff
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164
165
mf
decresc.
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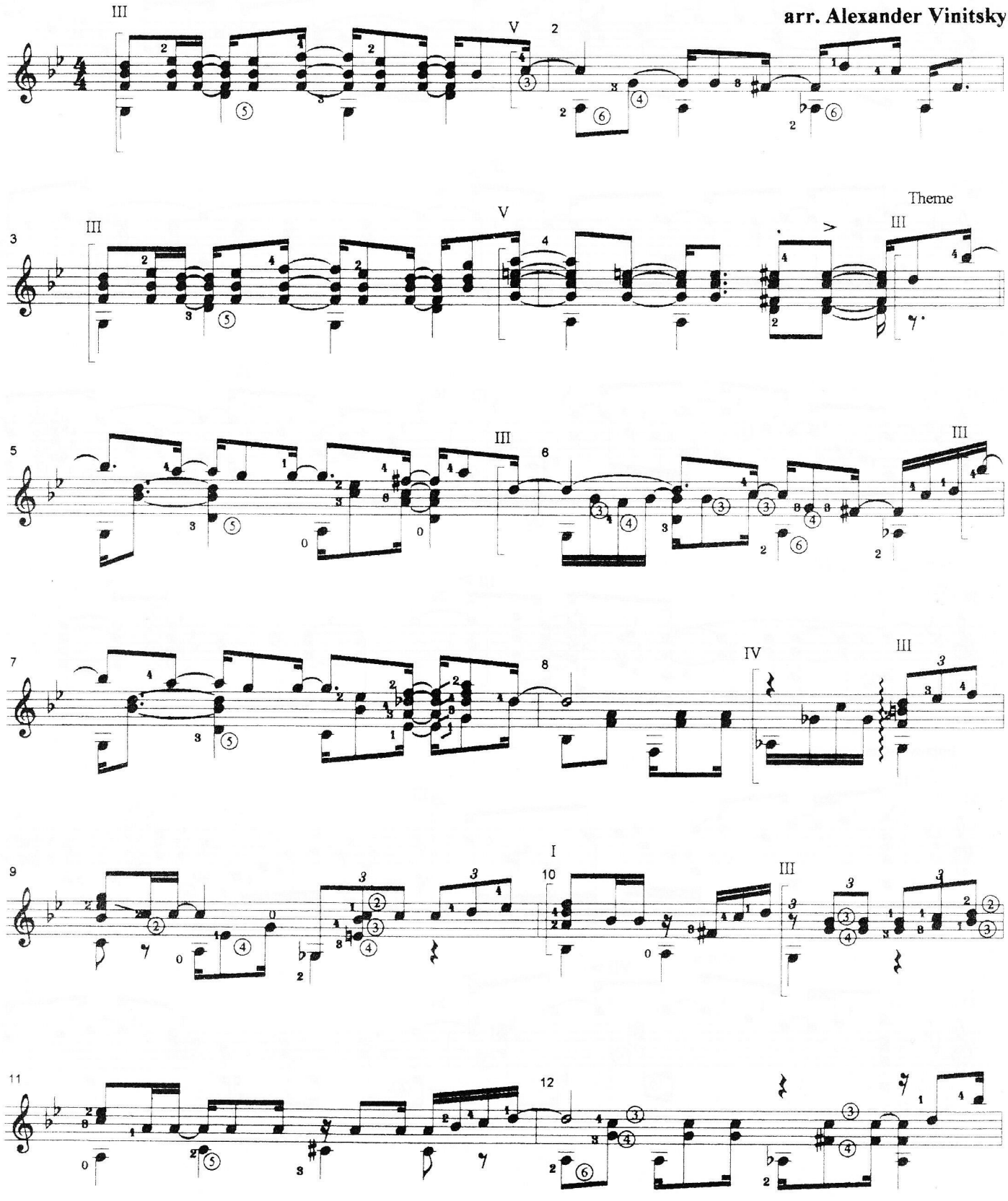
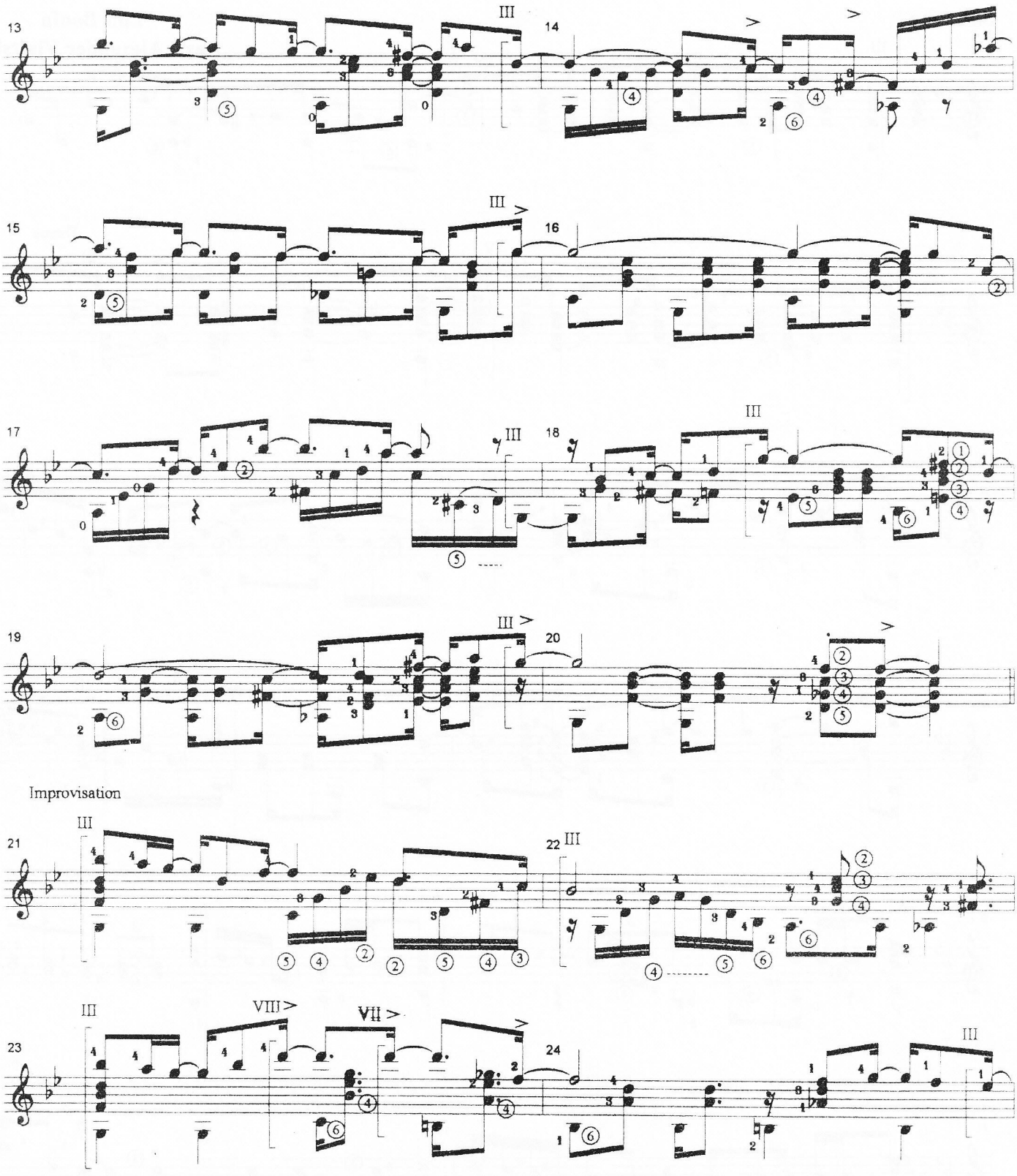
mf
p
p

Black Orphey
(Manha de Carnaval)

Bassa nova

Luis Bonfa
arr. Alexander Vinitsky

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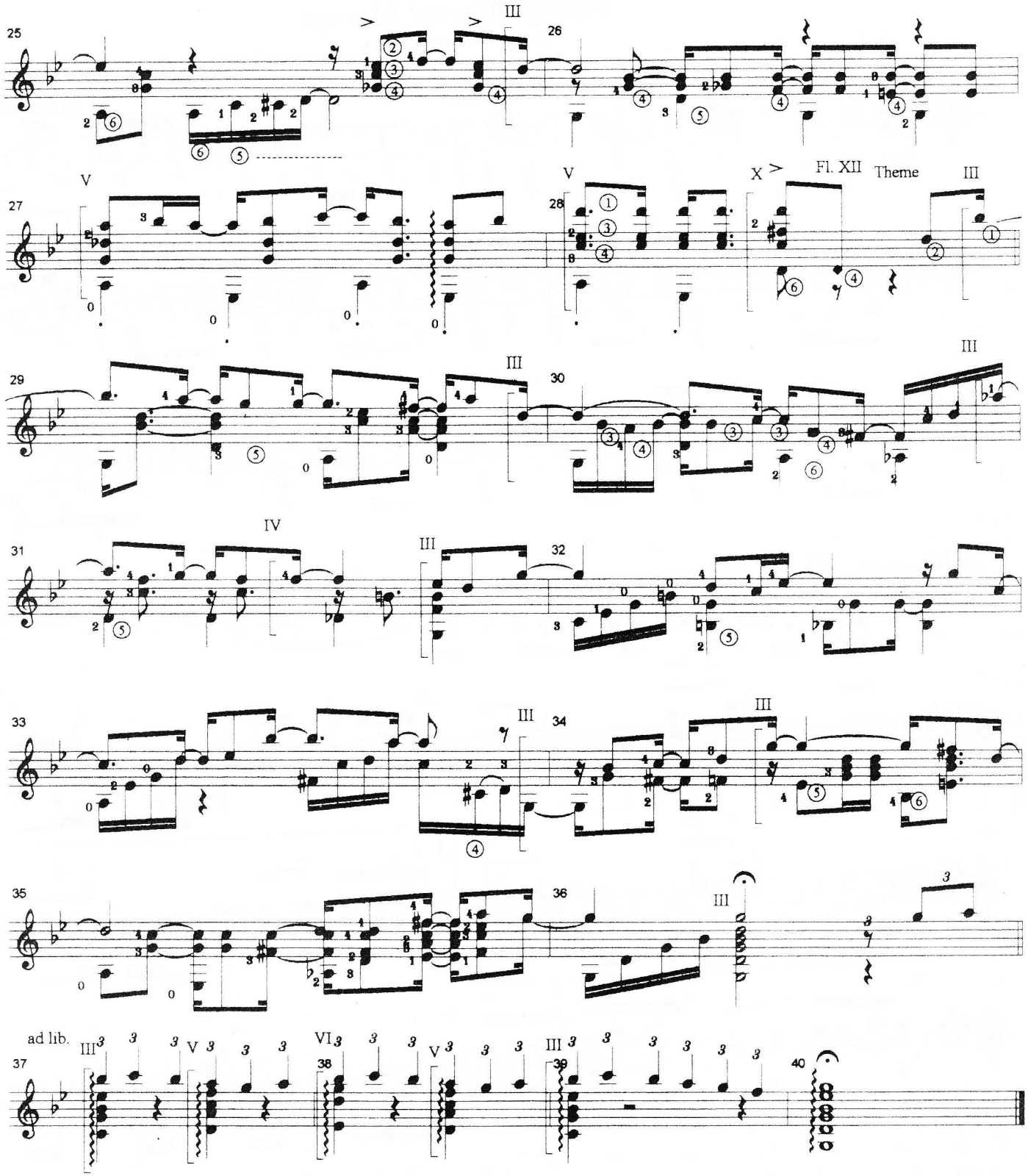
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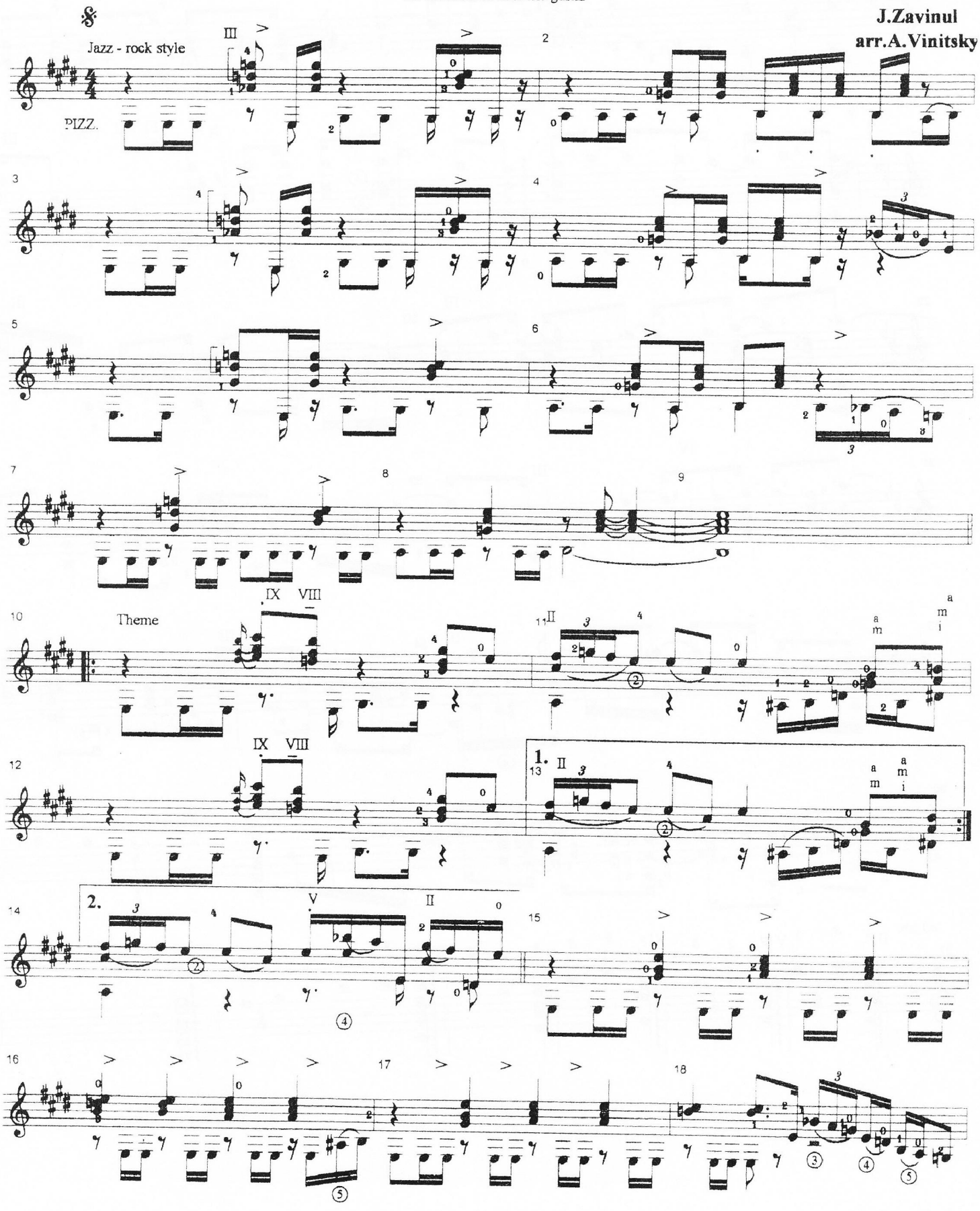
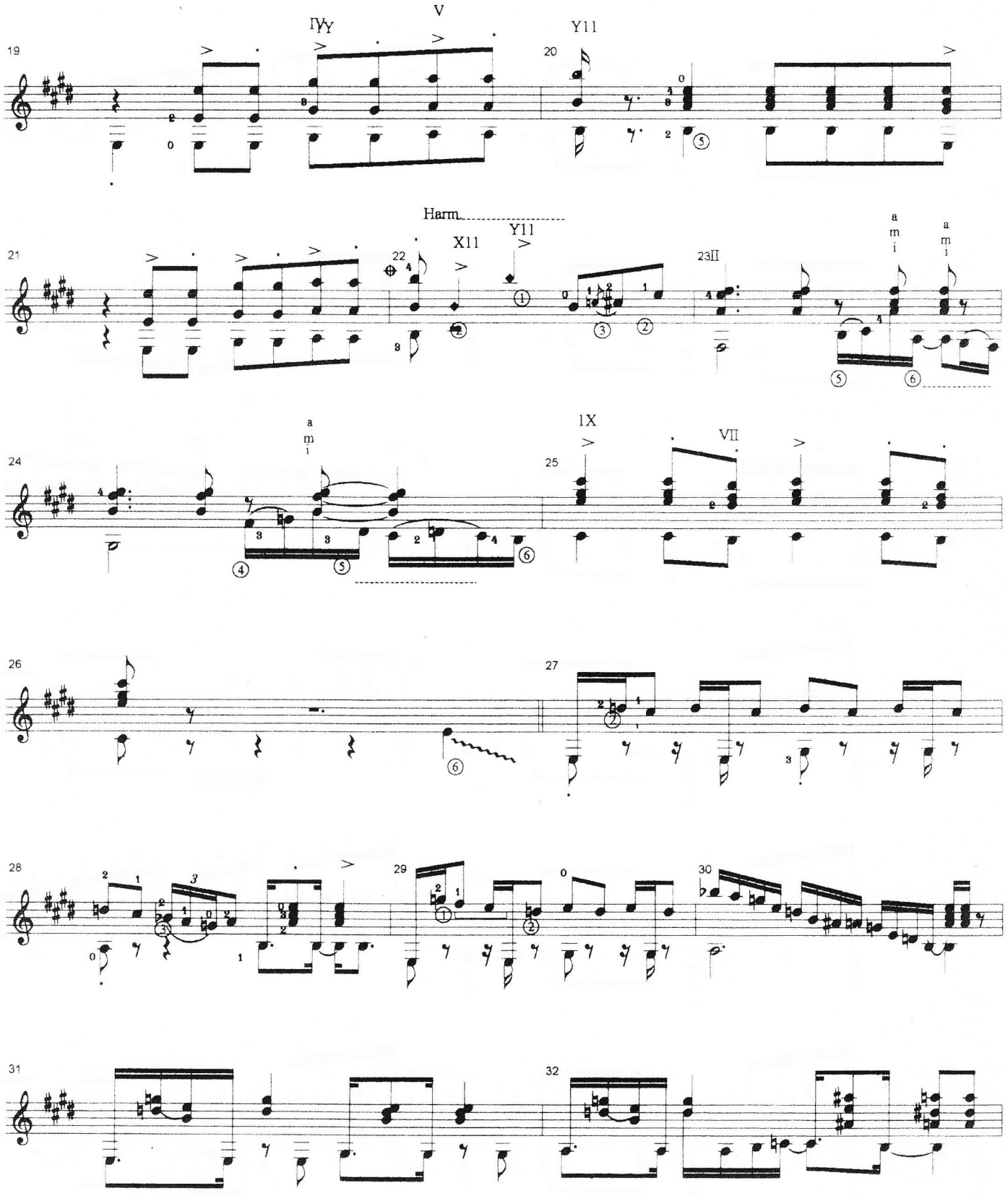
Fl. XII
Theme
ad lib.

Mercy! Mercy! Mercy!

for classical or acoustic guitar

J.Zavinul
arr.A.Vinitsky

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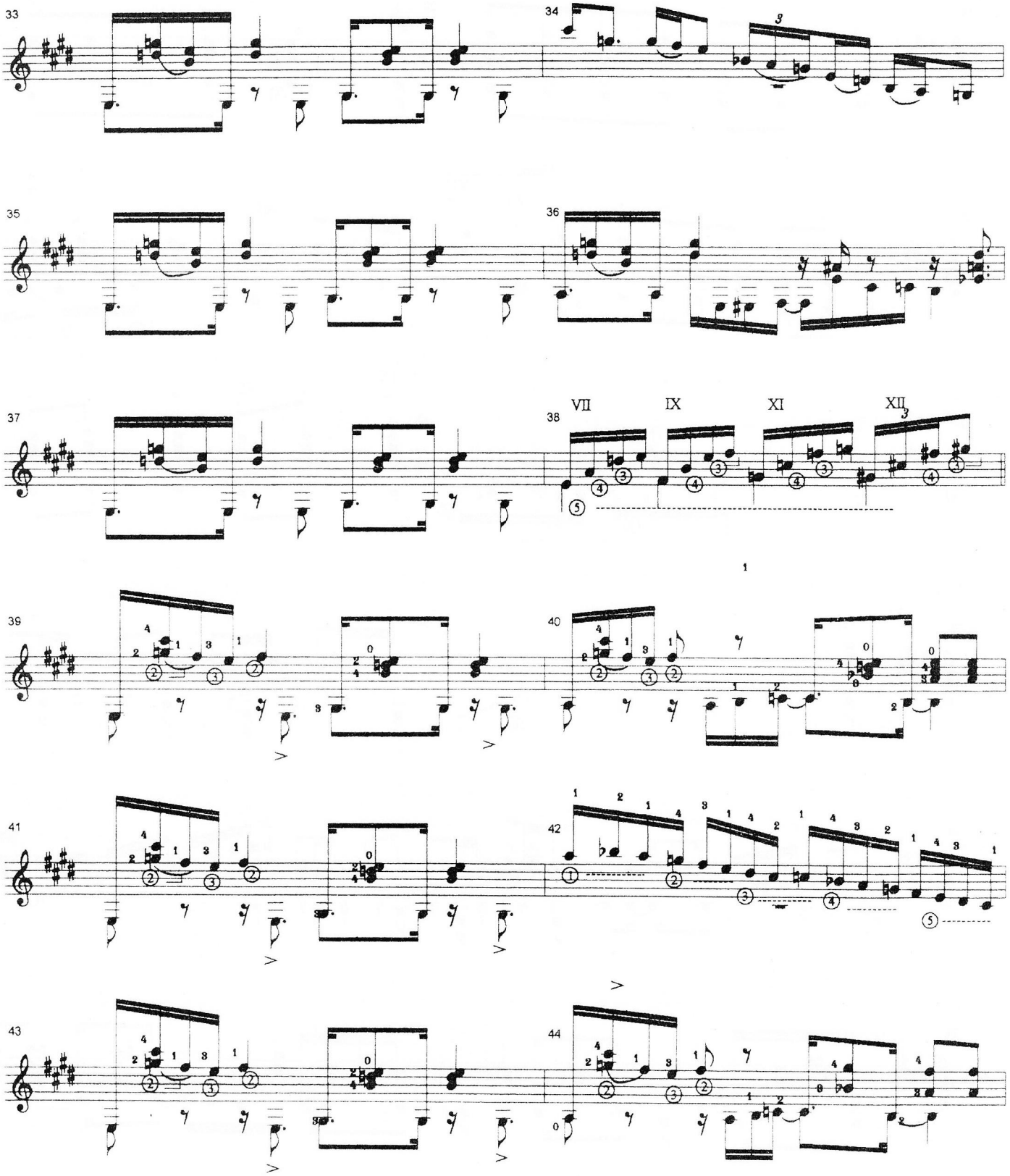
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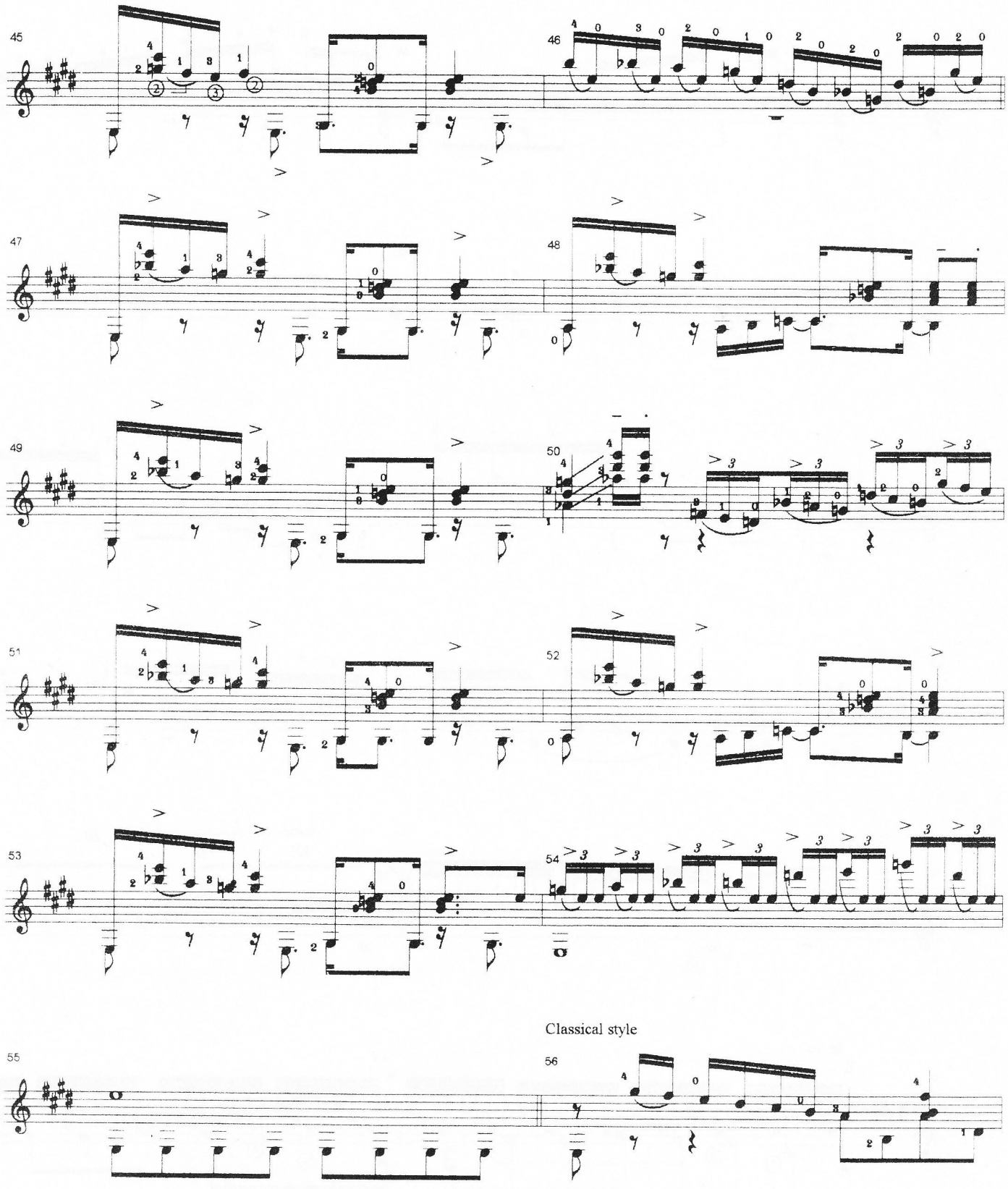
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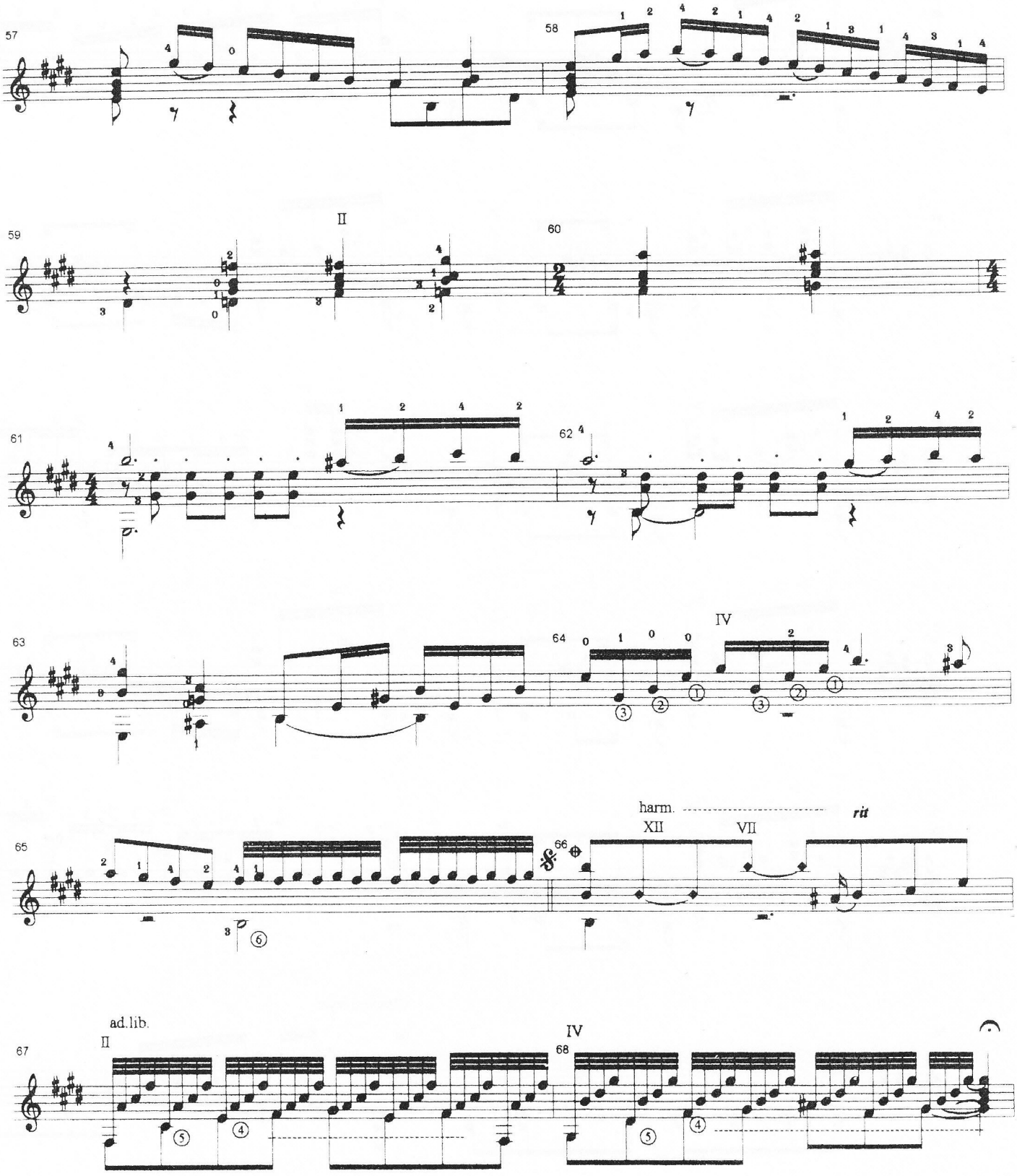
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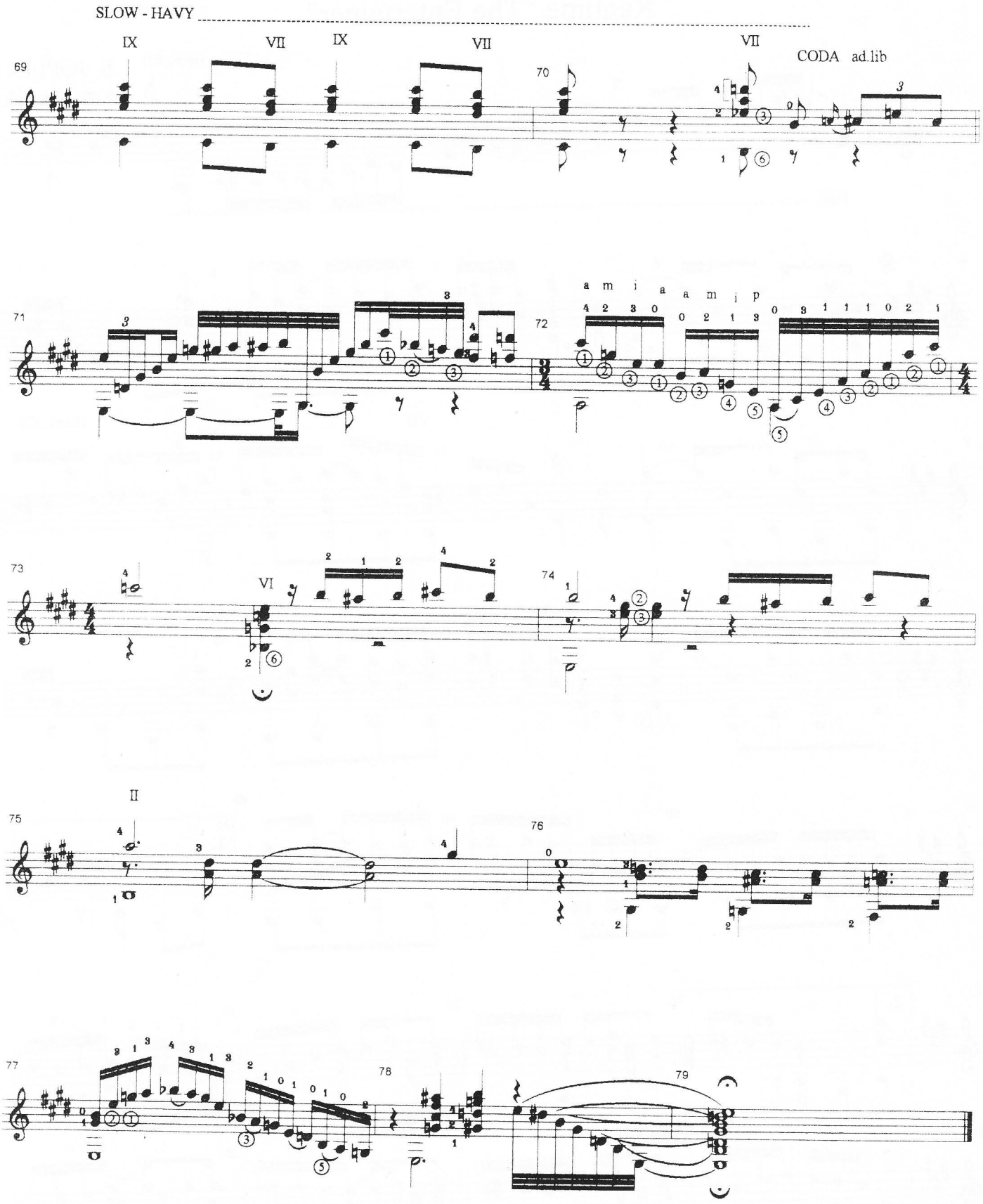
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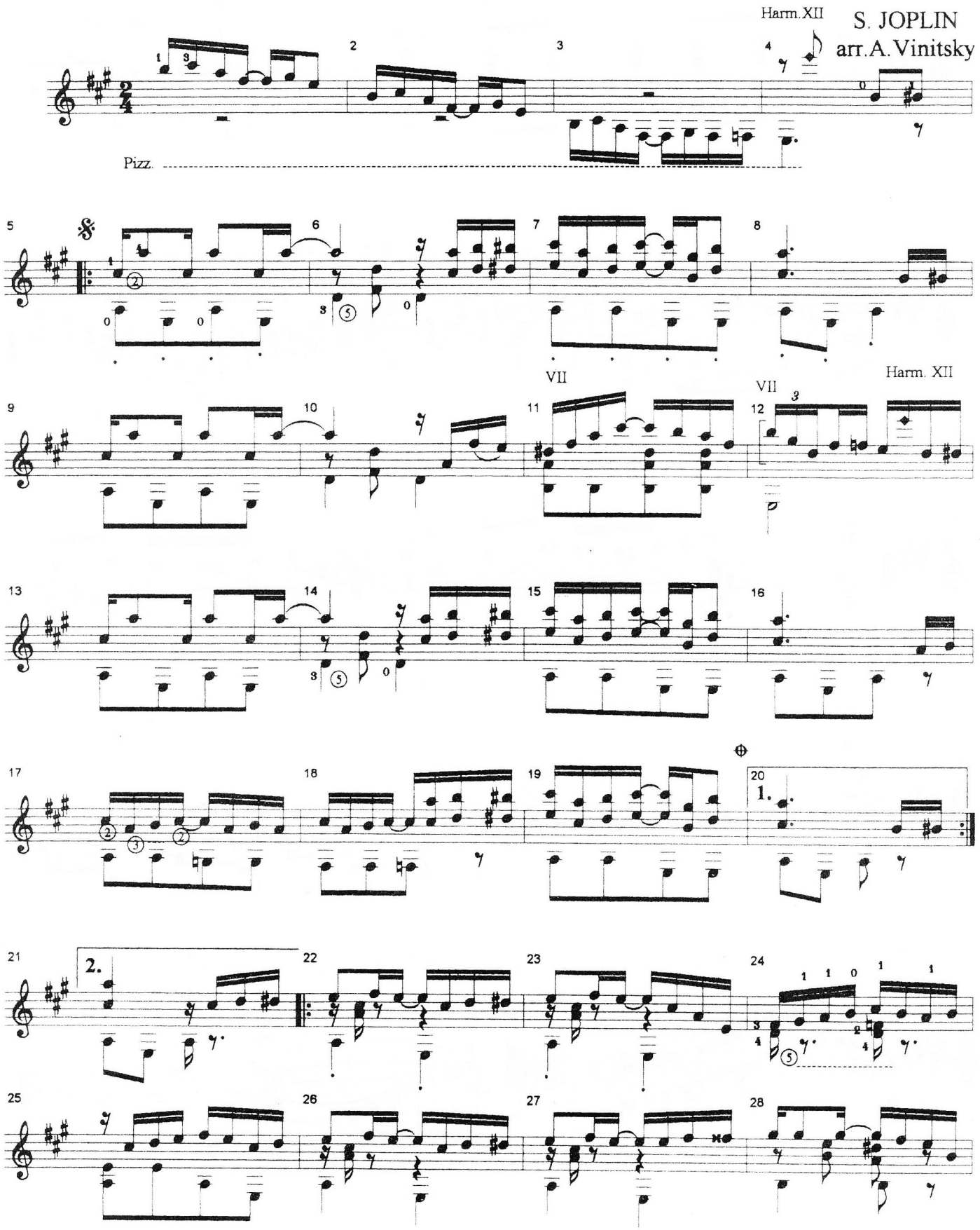
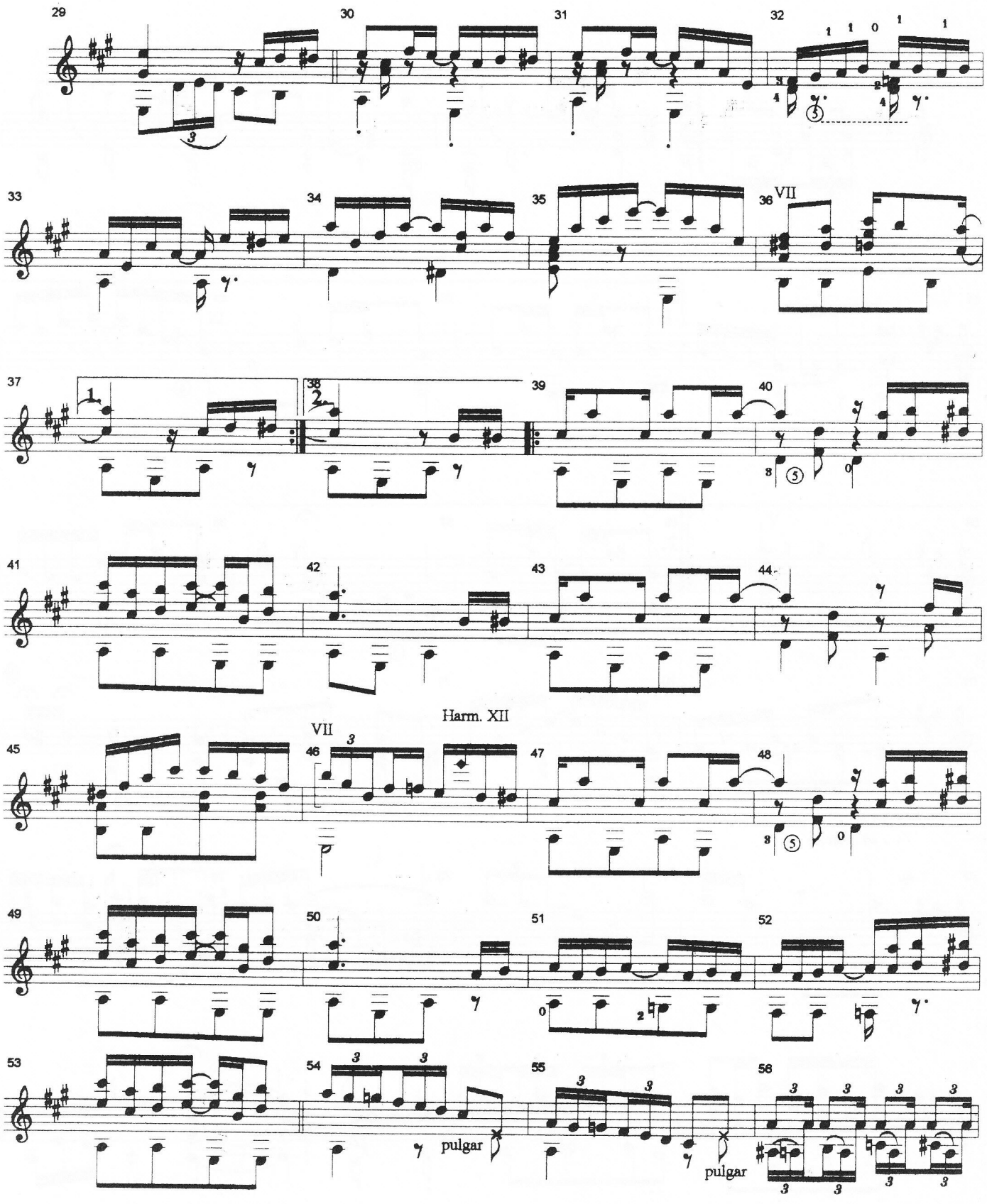
Ragtime "The Entertainer"

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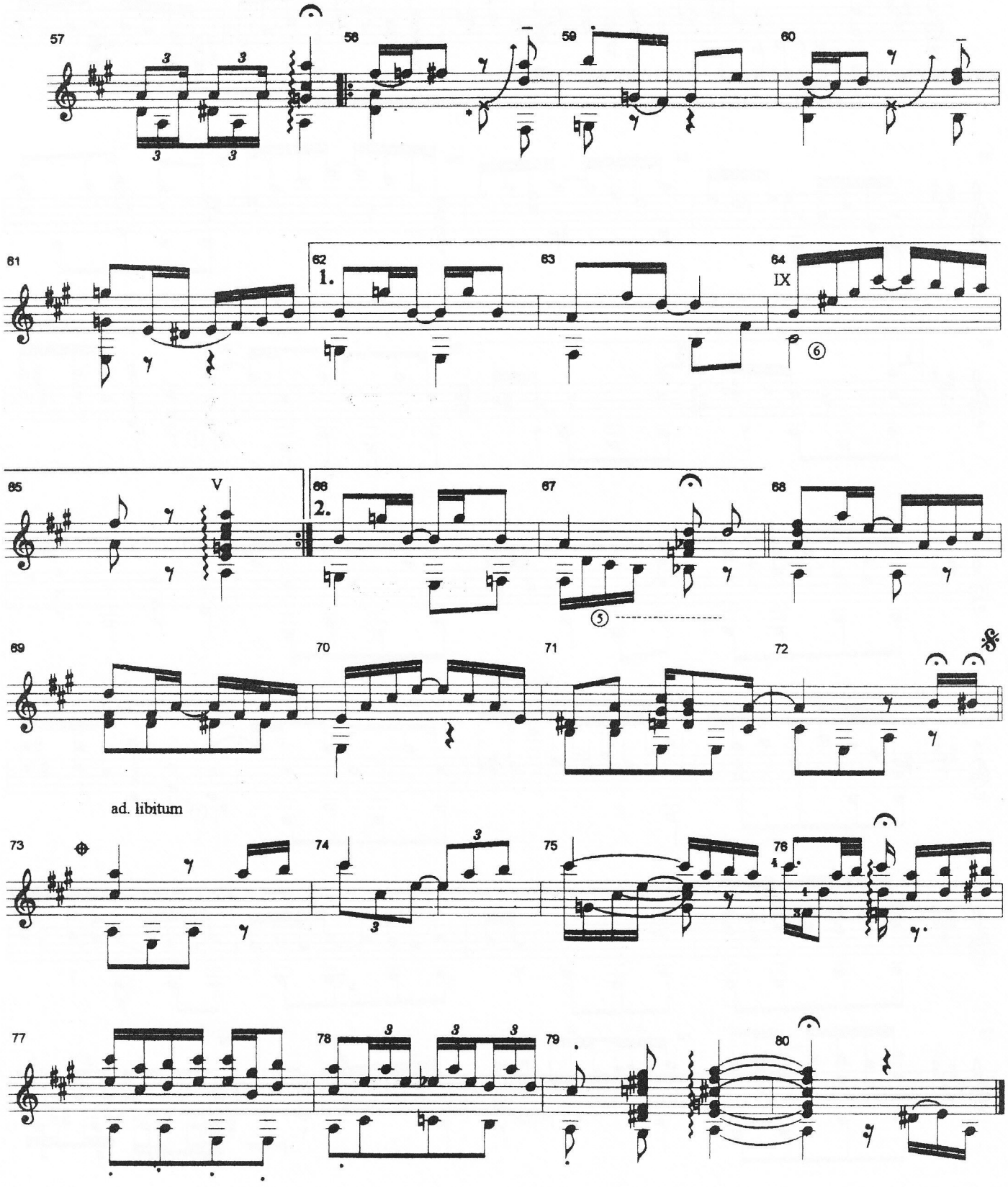
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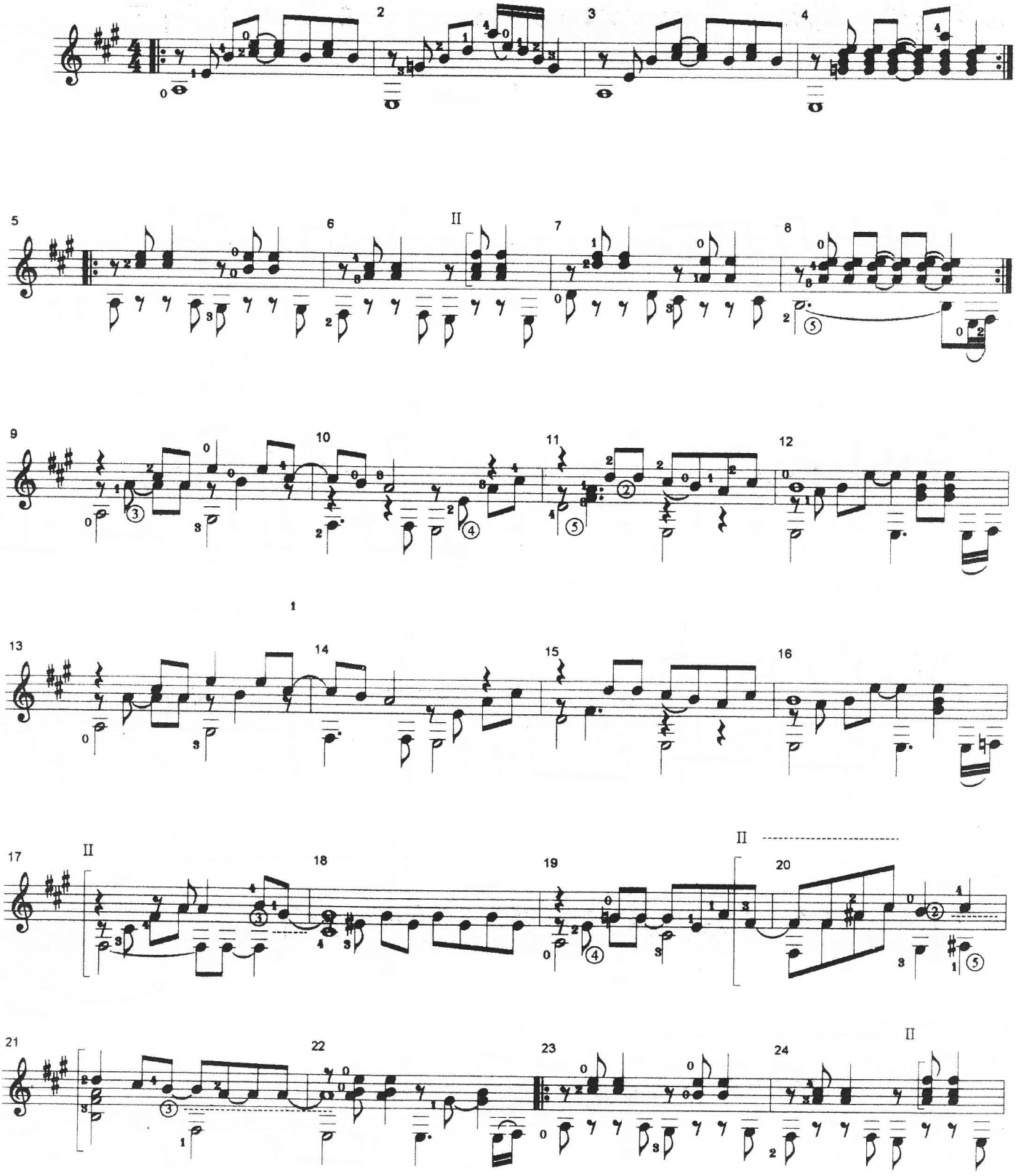
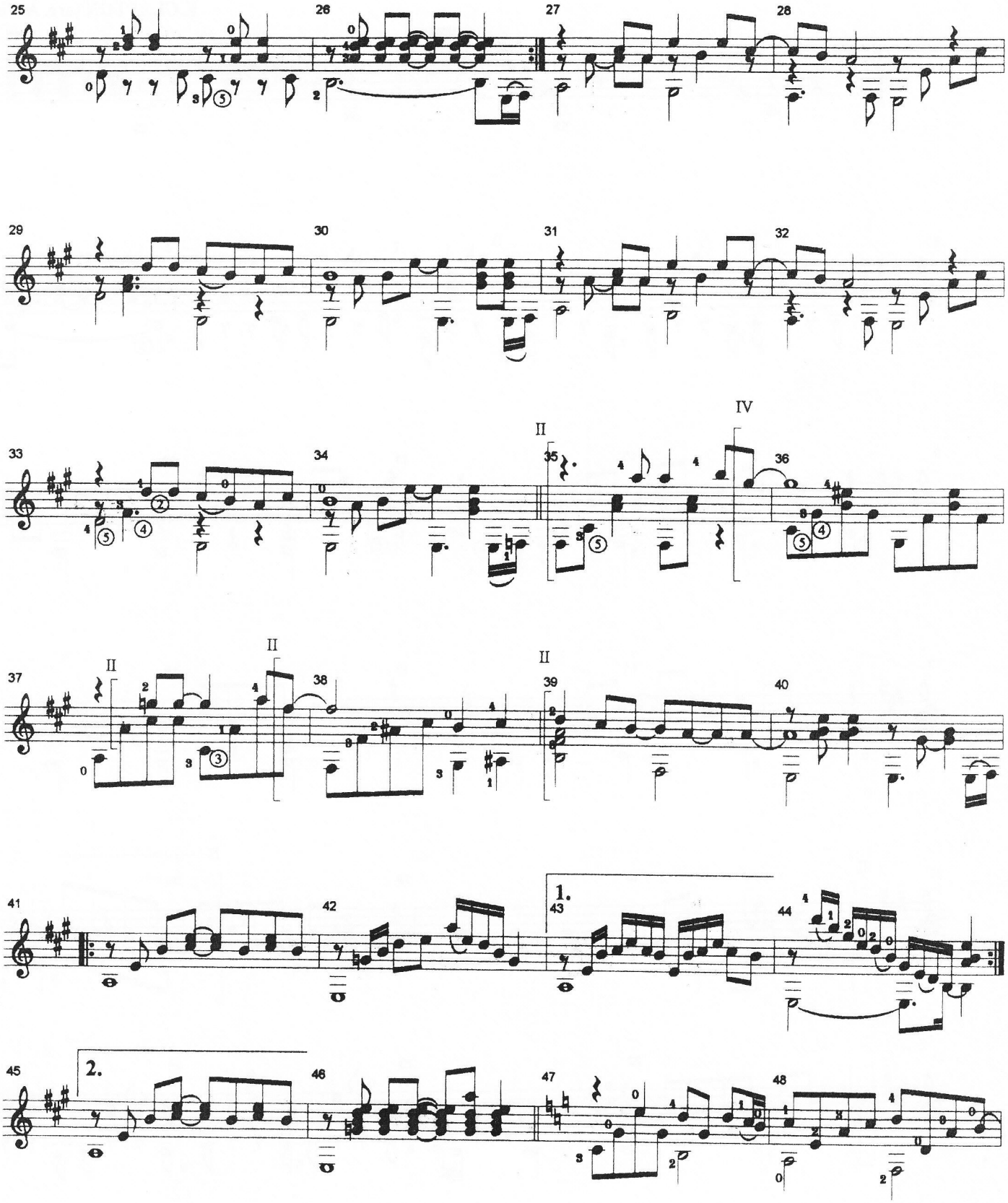
Tears in Heaven

E.CLAPTON (arr. A.Vinitsky)

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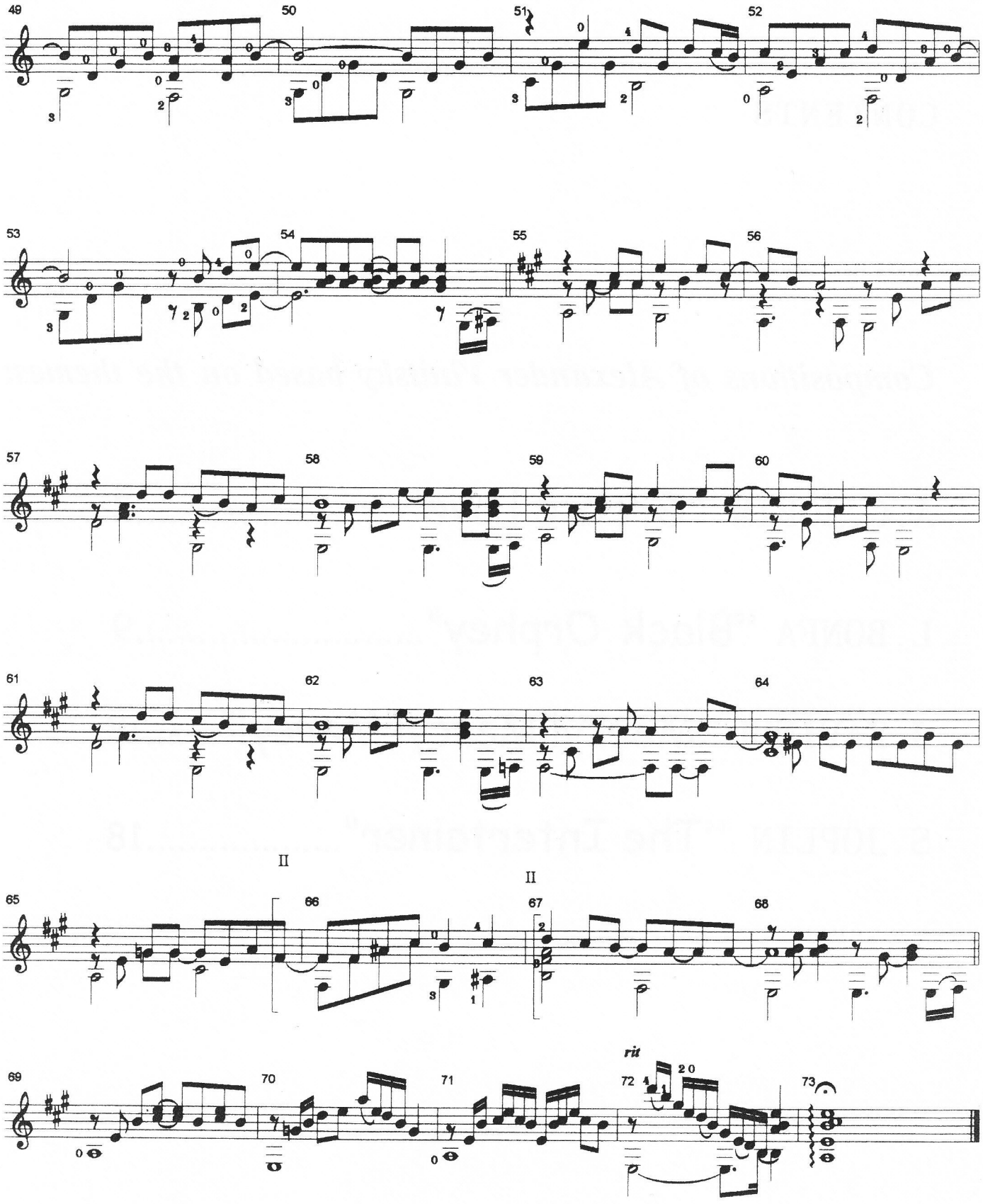
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PABLICATIONS

«MARCUS», **Poland**

»Colends» - easy arrangements of Christmas songs for 2 and 3 guitars
»My guitar» vol.1 - easy arrangements of polish songs
»My guitar» vol.2 - easy arrangements of polish songs
»8 pieces for classical guitar» - arrangements of music by F.Schubert, W.A.Mozart, R.Shtraus, L.van Beethoven etc.

«HENRY LEMOINE», **France**

»On the Way to Jazz» - 6 jazz studies for classical guitar
»Lonely Voice», (the author's compositions «Green Soft Light».
»Lonely Voice», «Waiting For News», «Traveling In Time»)

1996 «IMPRIMUS», **Belgium**

Children's jazz suite «Merry - Go - Round». (5 jazz miniatures in different jazz styles)
Sonata for strings quartet and guitar in jazz styles (Ragtime, Waltz-Ballada, Samba)
Suite in jazz style for Guitar Quartet EOS *(Prelude, Walk in Blues Mood, Waltz "Memoirs, Dance)"*
5 compositions of Jewish music for classical guitar:

1. **"For me you are perfect" ("Bay Mir Bistu Shein"),** music by S. Sekunda, arr. A. Vinitsky
2. **"My Jewish Mum" ("My Yddeshe Mama"),** music by J.Y.Pollack, arr.A.Vinitsky
3. **"Jewish Fantasy"**, music by A.Vinitsky
4. **"Tum balalayka"**, music traditional, arr. A.Vinitsky
5. **"The letter of the mother" ("A Brivile Der Mamen"),**music by S.Shmulewitz, arr. A.Vinitsky

3 Jazz Compositions for Classical Guitar:

1. **Samba "Yellow Camel"**
2. **Jazz Aria (swing)**
3. **Song for Tom** (soul bossa)

2000 «PRESTO», **Russia**

»Chords & Chords Systems»
«The Children Jazz Album» **vol.1**(exercises, etudes, pieces, duets)
«The Children Jazz Album» **vol.2**(exercises, etudes, pieces, duets)

«MEL BAY», **USA**

»The Children Jazz Album» + CD (exercises, etudes, pieces, duets)
«Blues and Jazz Preludes for Classical Guitar» + CD
«Jazz Etudes & Exercises for Classical Guitar» + CD

Recordings:

1987 LP «May Silence Descend»,»Melodia»,**Russia**
(Russian historical miniatures. Arrangement and the guitar part by A.Vinitsky, vocal Elena Kamburova)
1991 LP «Green Soft Light», «Melodia», **Russia**
(solo-record with own composition and arrangements in bossa nova style of the themes by A.C.Jobim, L.Bonfa, J.Gilberto, Ch. Byrd)
1994 MC «Green Soft Light», Paganini», **Poland**
(the authors compositions and arrangements)
1995 MC «Braziliana», «Paganini», **Poland**
(music in bossa nova style and the original music by B.Powel, L.Almeida)
1997 CD «Guitar in Russia. Alexander Vinitsky», vol.25 «Guitar plus», **France**
(the authors compositions and arrangements)
1998 MC «Yellow Camel», **Israel**
(authors music and jazz standarts, solo)
1999 MC «Romantics of Jazz», «Landy Star», **Russia**
(duo guitar and sax, music by A.Vinitsky, D. Ellington and A.C.Jobim)
2000 CD «Romantics of Jazz», «Landy Star», **Russia**
(duo guitar and sax, music by A.Vinitsky, D. Ellington and A.C.Jobim)

2000 CD «Yellow Camel», «Landy Star», **Russia**
(authors music and jazz standarts, solo)

REVIEWS

Magazine "Classical Guitar", England, September 1996

"Its not often that a reviewer is heard shouting "Eurika!" but I came very close to it on reading through this marvellous set of six studies (published by the French publishing house "Lemoine"). Here it is at last; jazz for the classical guitar which sounds like a real thing Vinitsky gets everything riht. His writing is one hundred per cent guitaristic, and yet he never once lapses into the age-old cliche... He also knows how to write a good tune, the final study (subtitled Evgenia) being ont of those catchy encore pieces you just can't get out of your head."

Paul FOWLES

Magazine "Classical Guitar", England, September 1998

"An example of intellectual and poetical jazz was Alexander Vinitsky (Russia-Israel), who plays pure jazz on a guitar with no additions or technical effects whatsoever, proving that the instrument has an abundance of musically expressive possibilities ."

Arie LAYSC

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http://www.guitars.ru/vinitsky/index.html